



# Bridges of Light

*Painting Exhibition by Susiawan*







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at Sudakara ArtSpace

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## Kata Pembuka

### *Welcome note*

Sudakara ArtSpace is honoured to present the captivating paintings of Susiawan, a native of Solo, Central Java. With a passion for fostering creativity, Susiawan has dedicated his life to developing alternative educational methods that inspire children—particularly those from underprivileged backgrounds—to express themselves, take initiative, build teamwork, connect with their environment, and embrace creativity.

Lines and colours lie at the heart of Susiawan's art. His canvases are alive with intricate strands of lines and hues, intuitively woven to reflect the movement of the soul. These elements flow expressively, forming a rhythm that is simultaneously meditative and dynamic.

In 1981, Susiawan founded the Yayasan Anak Merdeka (Institute for Children's Freedom of Expression) in Bandung, West Java, pioneering alternative arts education for Indonesian children. A graduate with a Bachelor of Fine Arts in Graphic Arts from the Bandung Institute of Technology, he has devoted his career to blending art with education.

His efforts were recognised in 1986 with the prestigious ASHOKA Fellowship for Social Entrepreneurs, awarded for his pioneering work in using the arts to promote environmental awareness among children. From 1990 to 1995, Susiawan developed and implemented an arts-based environmental education programme in eight public schools as part of the Cirebon Urban Development Project (CUDP). Through this initiative, he trained teachers and students in community participation and created a curriculum focused on environmental consciousness, collaborating with Susan.

From 2008 until 2011, Susiawan worked at Green School as lead art teacher, working with students from early years to high school. He introduced lessons on natural dye batik painting, mask-making, arts for sustainability, and Balinese ritual arts, continuing his mission to connect art with the natural and cultural worlds.

Together with Susan, he co-founded the Holistic Arts Foundational Training, followed by arts-focused specialisations designed to foster creativity and well-being in educators and students alike. Beyond his contributions to education, Susiawan is an accomplished artist whose work has been exhibited across Indonesia, Canada, Japan, and Europe.

"Every time I begin the process of creating, I bow down in deep gratitude to the Almighty God and the Universe for keeping me safe and blessed. This simple visual meditation ritual guides me into a peaceful stillness as I swiftly apply brushstrokes with the colours at hand," shares Susiawan.

We invite you to explore Susiawan's profound artistry and the boundless creativity that flows through his work.

**"Painting is poetry that is seen rather than felt,  
and poetry is painting that is felt rather than seen."**

**- Leonardo da Vinci**

**Bridges of Light**

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"IMAJI KANDA PAT #02"

5091awan 02/07/2023  
0804





## Sudakara ArtSpace at Sudamala Resort, Sanur

is one of Bali's most significant and cutting edge showcases for contemporary art, as well as a vital incubator for new talent and rising stars. The gallery sits front and centre of the hotel, which indicates the importance attached to the project and demonstrates how a love of art has become an integral part of the taksu, or spiritual essence and soul, of Sudamala Resort, Sanur.

The 250-square-metre art space, Sanur's largest professionally-curated gallery, features regular exhibitions mainly by local and foreign artists residing in Bali.

It often juxtaposes the works of two strikingly different styles of art to explore the spaces which exist between artworks and the themes that draw them together. Beyond exhibitions, Sudakara endeavours to nurture a visionary environment for intercultural dialogue and art exchanges.

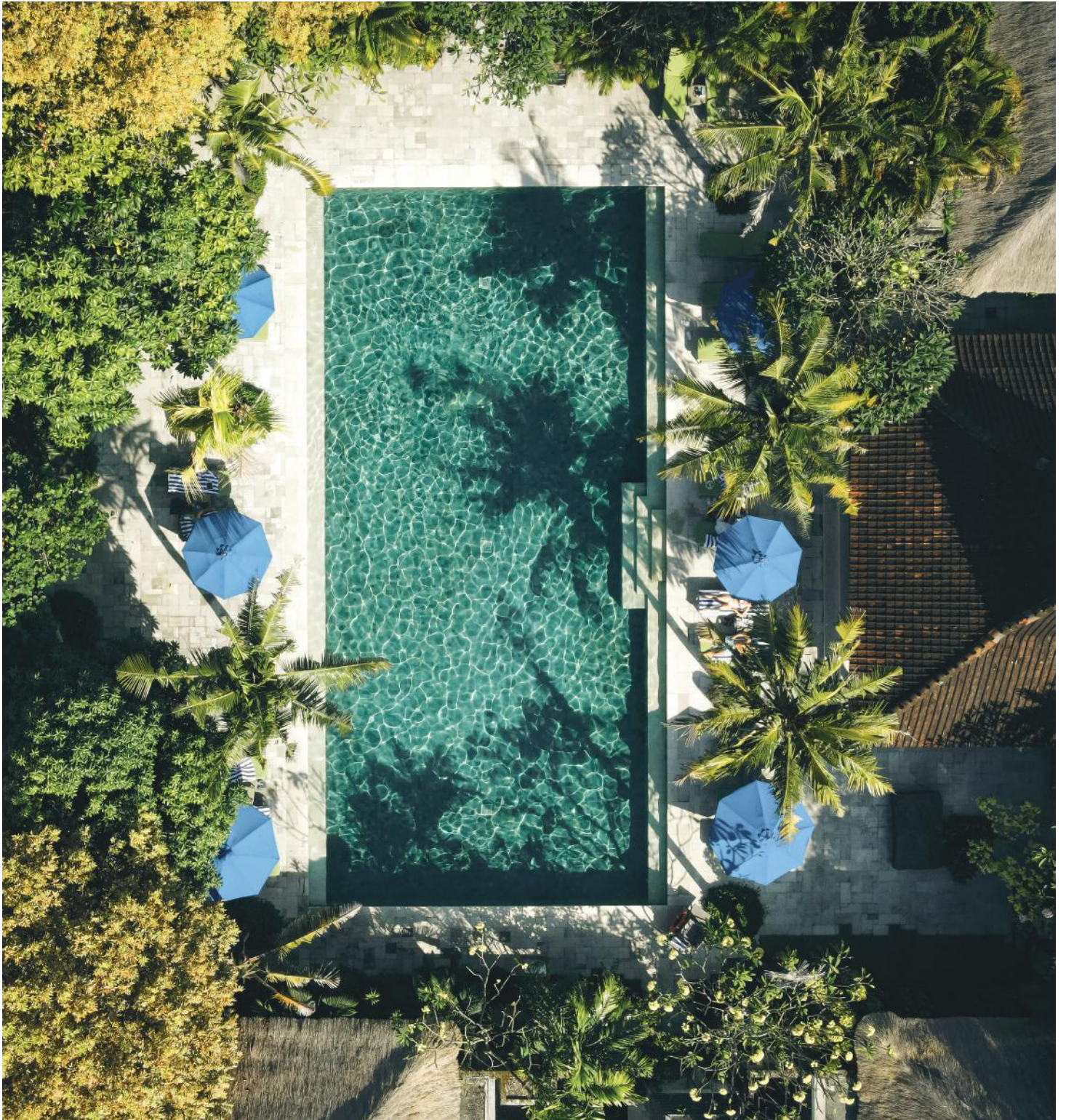


# Sudamala Resort, Sanur

*Bali: the artistic heart of majestic sanur*

Set in the midst of this great historical setting, at the southern end of Sanur where the coastline sweeps away to the west and Bali's sun rises each morning, Sudamala Resort Sanur is an oasis for those who crave an authentic cultural experience.

Sudamala Sanur is home to 34 expansive suites nestled around spacious inner courtyards, as well as an international alfresco restaurant, dedicated spa and yoga space, a sparkling pool and intimate event spaces.





# Artist *and* Artwork

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## *Artist Profil*

# Susiawan

As an artist and educator, my journey is deeply intertwined with my commitment to cultural roots and the transformative power of visual arts. Since 2019, I have pioneered the concept of "Soul Painting" (Lukisan Sukma), a methodology that explores the essence of local spiritualism rooted in Javanese and Balinese Hinduism. Through my project "Imaji Kanda Pat," I express these themes in a series of watercolor paintings and lithography prints, inviting viewers to connect with their own spiritual narratives.

My artistic career has taken me around the globe, with exhibitions in Europe, Japan, Canada, the USA, and Bali from 1995 to 2022. Each experience has enriched my perspective and reinforced my belief in the universal language of art.

I have also created a Contemporary Puppet Series for Children's Education, blending traditional storytelling with visual art to engage young minds.

Education has always been at the forefront of my work. My thesis, "Education Using Visual Arts as a Non-Formal Educational Tool for Rural Children in Bandung," laid the foundation for my lifelong passion for using art as a medium of learning.

As a pioneer of alternative education from 1981 to 1995, I developed programs that utilized art and culture to empower children in both urban and rural settings.

In 2011, I co-founded Yellow Coco Creative Nest (now Sanggar Cahaya Nusantara), a community-based studio dedicated to holistic arts education, fostering creativity and wellness in young learners. My efforts have been recognized with the Indonesian Ashoka Fellow award, celebrating my innovations in public education for underprivileged children.

Through initiatives like Yayasan Anak Merdeka and the children's magazine CAKRAWALA KECIL, I have worked to create inclusive spaces where children can explore their creativity. My environmental education program, "Encouraging Student Creativity for Environmental Love," further exemplifies my belief in the role of art in fostering environmental awareness and responsibility.

In all my endeavors, I strive to inspire, educate, and uplift through the arts, believing that creativity has the power to transcend barriers and ignite change. My work is not only a reflection of my personal journey but also a call to embrace the beauty and depth of our shared human experience.



## Visual Arts

### 2019 – 2024

- Pioneer of the concept and methodology of "Soul Painting" (Lukisan Sukma). Since 2020, developing visual artworks based on "Roots of Local Spiritualism, Javanese & Balinese Hinduism" through the artistic expression project "Imaji Kanda Pat," featuring a series of watercolor paintings and lithography prints.

### 1995 - 2022

- Exhibited graphic arts and paintings in Europe, Japan, Canada, the USA, and Bali, Indonesia.

### 1995 – Present

- Creator of the Contemporary Puppet Series for Children's Education.

### 1985

- Participated in the Central Java Artist Exhibition, PKJT Surakarta.

### 1981

- Exhibited Fine Arts at Taman Ismail Marzuki, Jakarta.

### 1980

- Exhibited Graphic Arts in Ljubljana, Europe.

### 1980

- Initiated the Graphic Arts Studio Exhibition "Generasi Grafis 17" at Gelanggang Remaja Bandung.

### 1986

- Bachelor's degree in Graphic Arts/Prints, FSRD-ITB.

### 1978

- Participated in the Central Java Artist Exhibition, PKJT Surakarta.

## Social Contributions / Community Education for Children through Visual Arts

### 2011-2024

- Founder and Co-founder of Yellow Coco Creative Nest (now, Sanggar Cahaya Nusantara) – a community-based studio providing programming in holistic arts education for creativity and wellness.

### 1985

- Thesis: "Education Using Visual Arts as a Non-Formal Educational Tool for Rural Children in Bandung" (Bachelor's degree, FSRD-ITB).

### 1981 - 1995

- Pioneer of Alternative Education for Children (in urban and rural areas), using art and culture as an alternative educational medium.

### 1978

- Awarded Indonesian Ashoka Fellow, "Innovator for the Public," for pioneering work as an educator for underprivileged children, using visual arts as an alternative educational medium in urban and rural Indonesia.

### 1985

- Thesis: "Education Using Visual Arts as a Non-Formal Educational Tool for Rural Children in Bandung" (Bachelor's degree, FSRD-ITB).

### 1987

- Founder of Yayasan Anak Merdeka, an alternative education institution for children using art as an educational tool.

### 1989

- Pioneer of the children's magazine CAKRAWALA KECIL, distributed in Indonesia and libraries at various universities in the USA (Cornell University) and Australia.

### 1991 – 1995

- Creator and Implementer of the Environmental Education Program "Encouraging Student Creativity for Environmental Love" (PKSLH), a pilot project in several elementary schools in Cirebon, under the Cirebon Urban Development Project (CUDP). This program used art as a tool for children's education.









# Artwork

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SUSIAWAN #1 | 2022  
WATER COLOR ON PAPER  
38 X 29 cm  
IDR 15,000,000



SUSIAWAN #2 | 2022  
WATER COLOR ON PAPER  
38 X 29 cm  
IDR 15,000,000



SUSIAWAN #3 | 2022  
WATER COLOR ON PAPER  
38 X 29 cm  
IDR 15,000,000



SUSIAWAN #4 | 2022  
WATER COLOR ON PAPER  
38 X 29 cm  
IDR 15,000,000





IMAJI KANDA PAT #1 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 30,000,000



IMAJI KANDA PAT #3 | 2022  
LITHOGRAPHY  
57 X 44 cm  
IDR 10,000,000



IMAJI KANDA PAT #4\_4 | 2022  
LITHOGRAPHY  
57 X 44 cm  
IDR 10,000,000



IMAJI KANDA PAT #4 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 14,000,000





IMAJI KANDA PAT #5 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 30,000,000



IMAJI KANDA PAT #6 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000

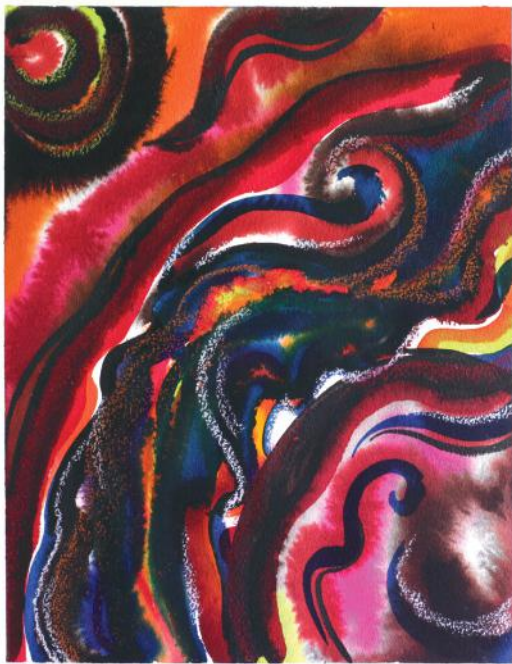


IMAJI KANDA PAT #7 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



IMAJI KANDA PAT #8 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 14,000,000

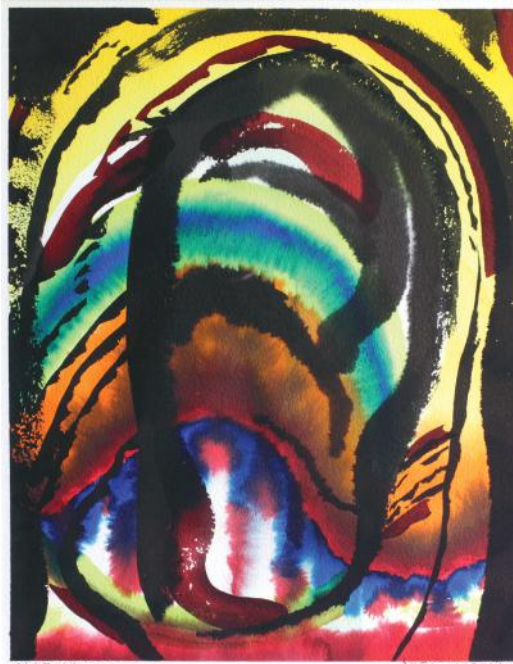




"IMAJI KANDA PAT #11"

Juliana Andriani, 12/07/2022

IMAJI KANDA PAT #11 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



"IMAJI KANDA PAT #12"

Juliana Andriani, 12/07/2022

IMAJI KANDA PAT #12 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



"IMAJI KANDA PAT #13"

Juliana Andriani, 12/07/2022

IMAJI KANDA PAT #13 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 30,000,000



"IMAJI KANDA PAT #14"

Juliana Andriani, 12/07/2022

IMAJI KANDA PAT #14 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000





IMAJI KANDA PAT #16 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



IMAJI KANDA PAT #17 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



IMAJI KANDA PAT #19 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



IMAJI KANDA PAT #20 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000





IMAJI KANDA PAT #21 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



IMAJI KANDA PAT #22 | 2022  
WATER COLOR & CHINESE INK ON PAPER  
38 X 29 cm  
IDR 15,000,000



IMAJI KANDA PAT #1 | 2023  
ACRYLIC & CHINESE INK ON KOPRAL\_S  
[ RECYCLED PAPPER ]  
48 X 38 cm  
IDR 14,000,000



IMAJI KANDA PAT #2 | 2023  
ACRYLIC & CHINESE INK ON KOPRAL\_S  
[ RECYCLED PAPPER ]  
48 X 38 cm  
IDR 10,000,000





IMAJI KANDA PAT #3 | 2023  
ACRYLIC & CHINESE INK ON KOPRAL  
[ RECYCLED PAPPER ]  
48 X 38 cm  
IDR 14,000,000



IMAJI KANDA PAT #4 | 2023  
ACRYLIC & CHINESE INK ON KOPRAL  
[ RECYCLED PAPPER ]  
48 X 38 cm  
IDR 14,000,000



SUSIAWAN  
KEDAMAIAN ( PEACEFULNESS ) | 2017  
ACRYLIC ON CANVAS  
150 X 120 cm  
IDR 50,000,000



SUSIAWAN LUKISAN SUKMA #1 | 2019  
ACRYLIC ON CANVAS  
153 X 123 cm  
IDR 25,000,000





SUSIAWAN LUKISAN SUKMA #2 | 2019  
ACRYLIC ON CANVAS  
153 X 107 cm  
IDR 20,000,000



SUSIAWAN LUKISAN SUKMA #3 | 2020  
ACRYLIC ON CANVAS  
144 X 104 cm  
IDR 25,000,000



SUSIAWAN LUKISAN SUKMA #4 | 2020  
ACRYLIC ON CANVAS  
144 X 104 cm  
IDR 40,000,000



SUSIAWAN LUKISAN SUKMA #5 | 2020  
ACRYLIC ON CANVAS  
144 X 104 cm  
IDR 50,000,000





SUSIAWAN PERALIHAN  
( TRANSITION ) #1 | 2015  
ACRYLIC ON CANVAS  
46 X 36 cm  
IDR 14,000,000



SUSIAWAN PENCERAHAN  
(ENLIGHTENMENT) | 2015  
ACRYLIC ON CANVAS  
150 X 120 cm  
IDR 50,000,000



SUSIAWAN PERALIHAN  
( TRANSITION ) #2 | 2006  
ACRYLIC ON KOPRAL\_S  
[ RECYCLED PAPPER ]  
48 X 38 cm  
IDR 14,000,000



SUSIAWAN PERALIHAN  
( TRANSITION ) #3 | 2006  
ACRYLIC ON KOPRAL\_S  
[ RECYCLED PAPPER ]  
48 X 38 cm  
IDR 14,000,000





## Ucapan Terimakasih *Acknowledgements*

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Mrs. Putri Asriani

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