



A Portrait *of Human Art*

Photography Exhibition by Darwis Triadi



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At Sudakara Artspace

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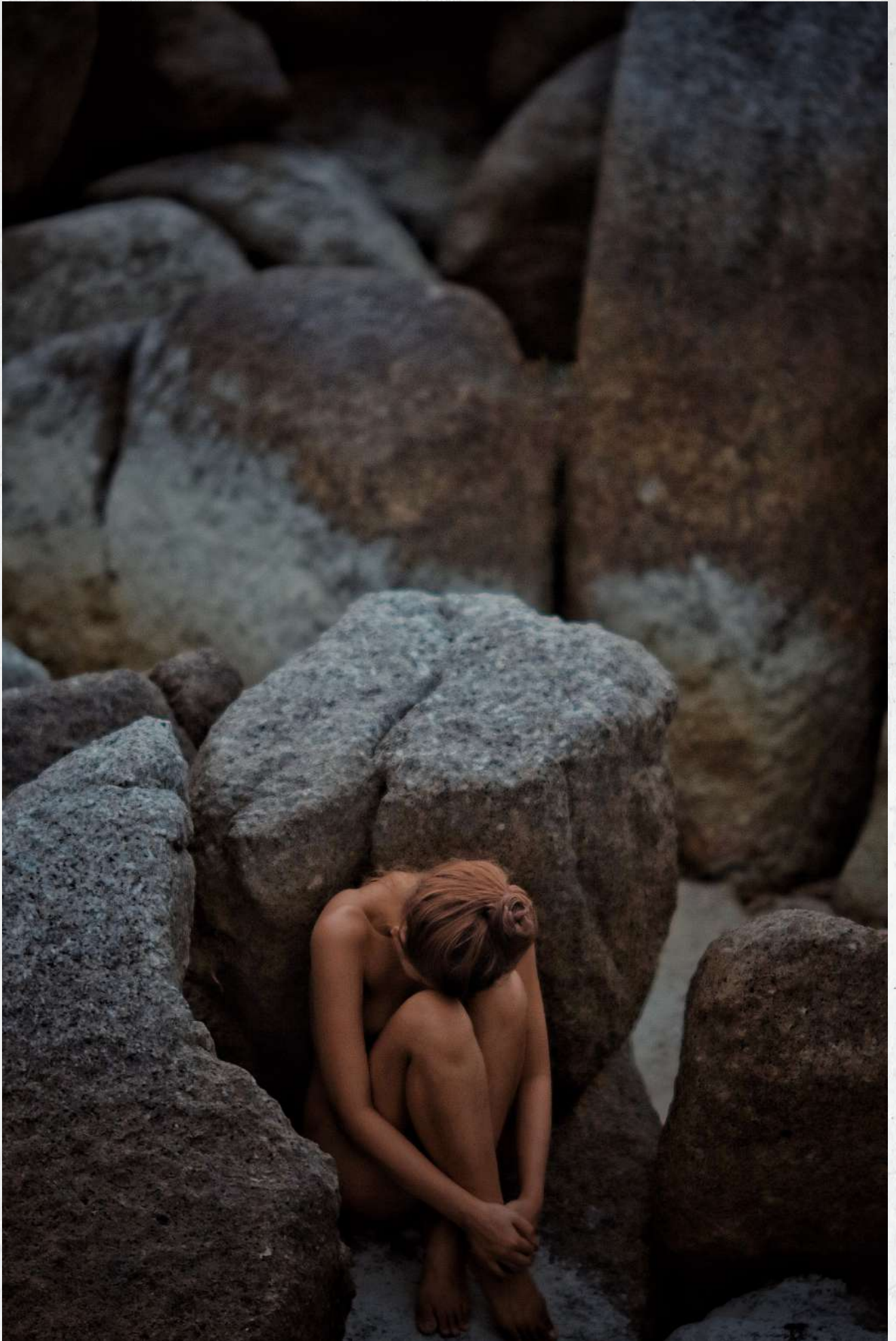
At Sudakara Artspace



Daftar Isi

Content

Daftar Isi	03
<i>Content</i>	
Kata Pembuka	05
<i>Welcome Note</i>	
Profil Artis dan Karya	11
<i>Artist Profile and Works</i>	
Ucapan Terima kasih	26
<i>Acknowledgement</i>	



Kata Pembuka

Welcome note

Photo Exhibition: "A Portrait of Human Art" Masterpiece by Darwis Triadi

My journey holding a camera started in 1979. What began in Solo until this day, that energy has never diminished. I still opt for the camera as my way to capture the one matter I never stop gaining knowledge from: human beings.

Why I chose to specialise in portrait photography is, because I love the interaction between the object and me. A portrait isn't just about technique, it's a conversation. It's a moment when both the person in front of the lens and I are being real. Throughout this stage of the journey, I was mostly interested in the female person. This fascination came from my deep respect and admiration for women, who create, carry and give birth to another human being, securing the continuation of mankind. Photographing men on the other hand, is somewhat more of a challenge for me. Especially when I meet with someone who carries a similar vibration of energy, like my experience photographing our former president of the Republic of Indonesia, Mr. Joko Widodo.

Although I was autodidactic in the earlier years of my career, I later had the opportunity to upgrade my skill levels through short courses in Germany and Switzerland. Nevertheless, my greatest teachers were always those who were sitting on the other side of my lens.

The most profound impact in my years of being a professional photographer, was the time that I was called to capture Mr. Joko Widodo at Istana Bogor. In that office, I felt something that's hard to put into words. An intangible feeling, an aura surrounding Mr. Joko Widodo whose charisma resembled Bung Karno in his days. Not in gesture or pose, but in the same energy. The vibration felt the same. As someone born in Solo, photographing the Head of State from Solo, in a space that holds the history of Bung Karno, I felt I was merely a vessel. That energy directed me on to when to press the shutter.

In this exhibition, I present you several visions of my art. Some works are integrated with digital painting techniques, because I enjoy visuals that lean toward illustration. There are also photographs I deliberately offer you in black and white. The main purpose for it is to go create a more intense feeling, unbothered by color, being able to interact with the spirit inside the photograph.

All the works in this exhibition are created from the same belief: that every human being is a work of art. My duty is simply to capture it genuinely, with compassion, and with the spirit I've been given by God to devote to others.

I hope you take pleasure in my art.

Darwis Triadi
Solo, 2026



Sudakara ArtSpace *at Sudamala Resort, Sanur*

Sudakara ArtSpace stands as one of Bali's most significant and forward-thinking venues for contemporary art, serving not only as a dynamic showcase for established creators but also as an essential incubator for emerging talent and rising visionaries. Positioned prominently at the heart of the resort, the gallery reflects the profound value Sudamala places on artistic expression and embodies the *taksu*—the spiritual energy and soul—that defines Sudamala Resort, Sanur.

Encompassing 250 square metres, it is Sanur's largest professionally curated art gallery, hosting regular exhibitions that highlight both celebrated local artists and international creatives who call Bali home.

Sudakara is known for its thoughtful curatorial approach, often juxtaposing contrasting artistic styles to explore the dialogue between differing expressions and the themes that connect them.

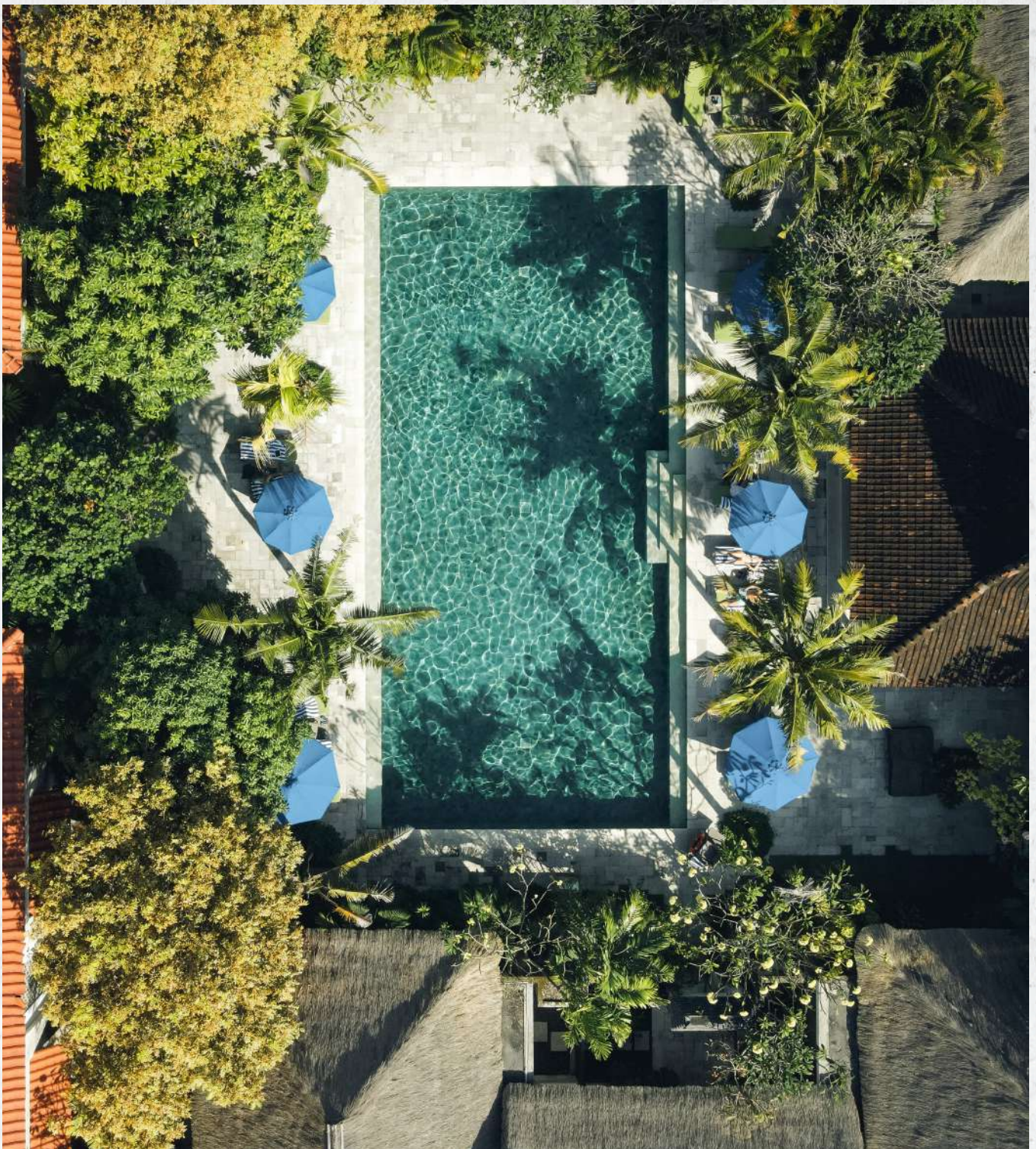
Beyond its exhibitions, Sudakara ArtSpace is devoted to cultivating a visionary environment that encourages intercultural exchange, creative collaboration, and meaningful artistic conversations.

Sudamala Resort, Sanur

Bali: The Artistic Heart of Majestic Sanur

Embraced by Sanur's rich cultural heritage, at the tranquil southern coastline where the shore curves west-ward and Bali's sunrise greets each new day, at Sudamala Resort, Sanur offers an oasis for guests seeking an authentically immersive cultural escape.

The resort features 34 expansive suites arranged around serene, open courtyards, creating an atmosphere of refined calm, and understated elegance. Complementing this sense of sanctuary are an international alfresco restaurant, a dedicated spa and yoga pavilion, ashimmering pool, and a collection of intimate event venues - each thoughtfully designed to celebrate Bali's artistic spirit and timeless charm.



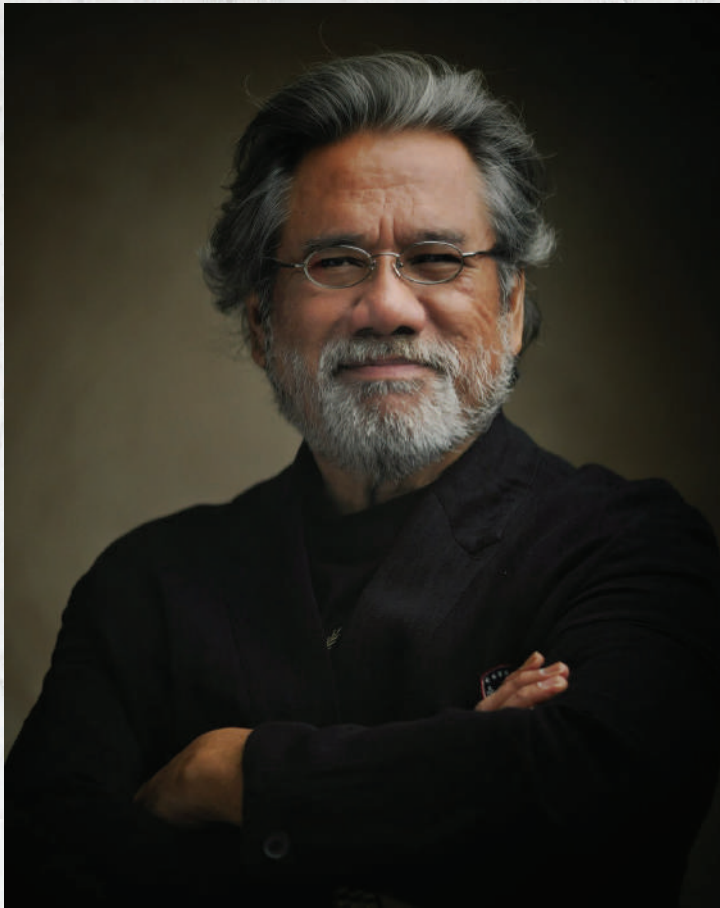


Artist *and* Artwork

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ARTIST PROFILE

Andreas Darwis Triadi was born in Solo, Central Java, on October 15, 1954; better known as **Darwis Triadi**, he is a professional photographer from Indonesia who specializes in glamour and fashion photography and has over 40 years of experience.

EXPERIENCE

- 1981 : Member of "X 13" CIPTA NEGARA PHOTOGRAPHY ASSOCIATION
- 1989 : Appointed as Second Vice Chair of JPS (Jakarta Photography Association)
Appointed as Chairman of APPI (Association Of Professional Photography Of Indonesia)
- 1990 : One of his works was selected for the "HASSELBLAD INTERNATIONAL ANNUAL" and exhibited at PHOTONIKA Cologne, Germany
- 1991 : Photography and printing for Company Profile, Annual Reports, Promotional materials and Billboard, Hotels, Magazines, and for various companies and Industries. Participated in and created photographic works at the "WORKSHOP FOR COMMERCIAL PHOTOGRAPHY" for Cosmetics and Cars Studio Photographs in Stuttgart, Germany (July 1991)
- 2001 – sekarang : Founded the Darwis Triadi School of Photography in Jakarta

EDUCATION

Indonesia Civil Aviation Polytechnic (PPI) Curug

Artwork

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Unwinding amidst the beauty

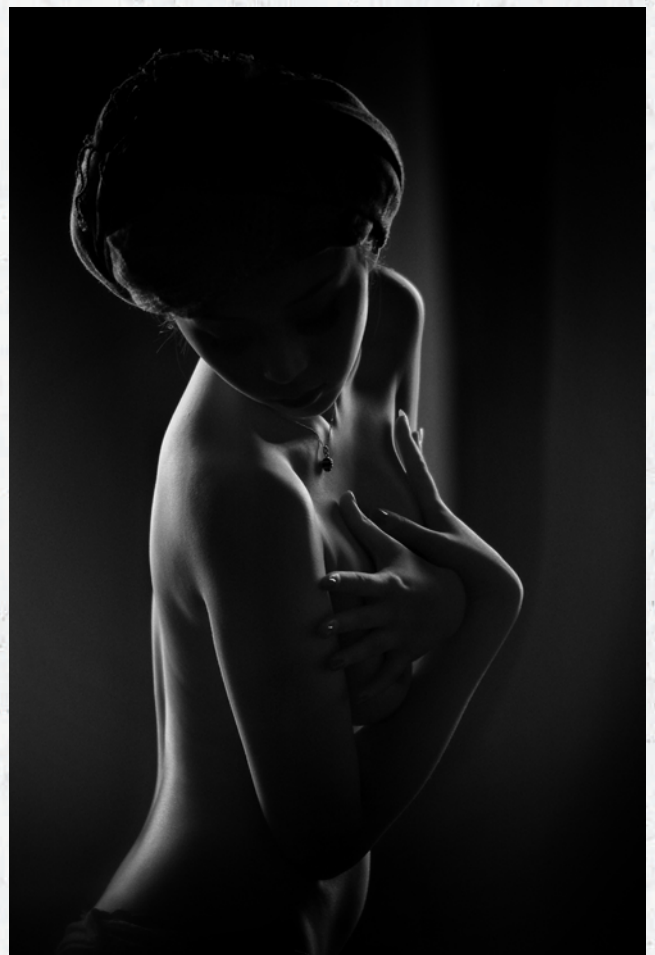
60 x 90 cm | Canvas

IDR 9,000,000

Beauty of line light

Canvas | 60 x 90 cm

IDR 8,000,000





**A goat herder in ratuboko
#Yogya II**

Canvas | 90 x 60 cm

IDR 8,000,000



Portrait of batak farmers

Canvas | 60 x 75 cm

IDR 7,000,000

Beauty black queen

Canvas | 60 x 80 cm

IDR 8,000,000



Nature Beauty Portrait

Canvas | 60 x 80 cm

IDR 8,000,000



Body part

Canvas | 60 x 80 cm

IDR 7,000,000



Bowing their heads in silence

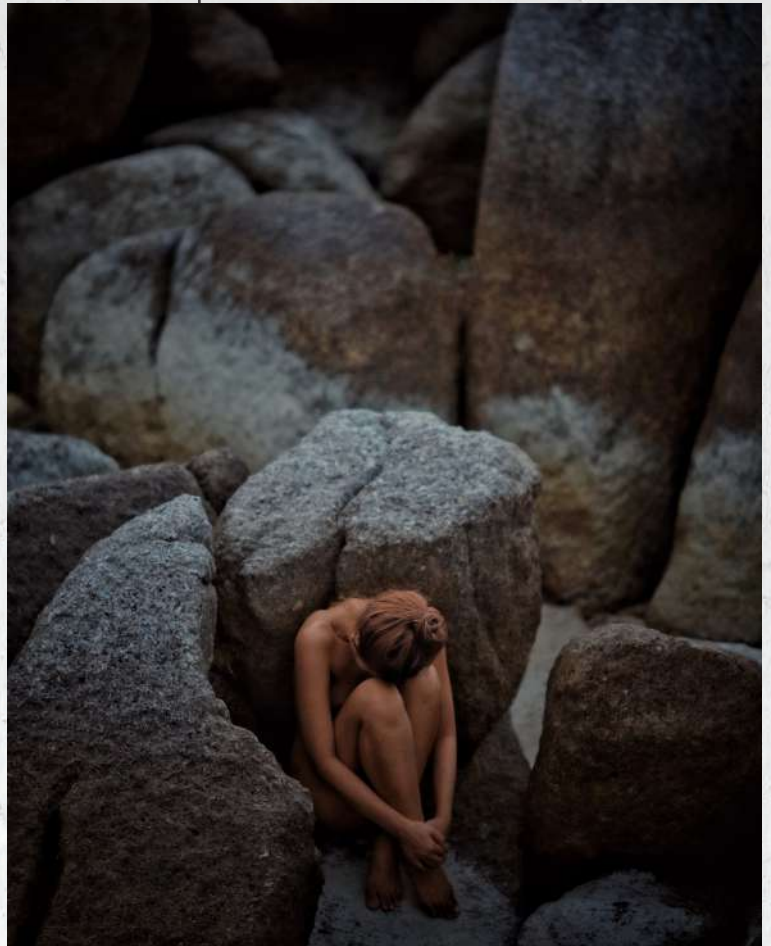
60 x 80 cm | Canvas

IDR 9,000,000

Psalm of the natural body

Canvas | 60 x 80 cm

IDR 9,000,000



Beauty of girl's eyes

56 x 76 cm | Hard Paper

IDR 8,000,000

Silent grace

Hard Paper | 120 x 89 cm

IDR 15,000,000



Face of fisherman

Canvas | 60 x 75 cm

IDR 8,000,000





**At one with rock
#Belitung Island**

Canvas | 90 x 50 cm

IDR 9,000,000



Kris dance I #Bali

Canvas | 50 x 90 cm

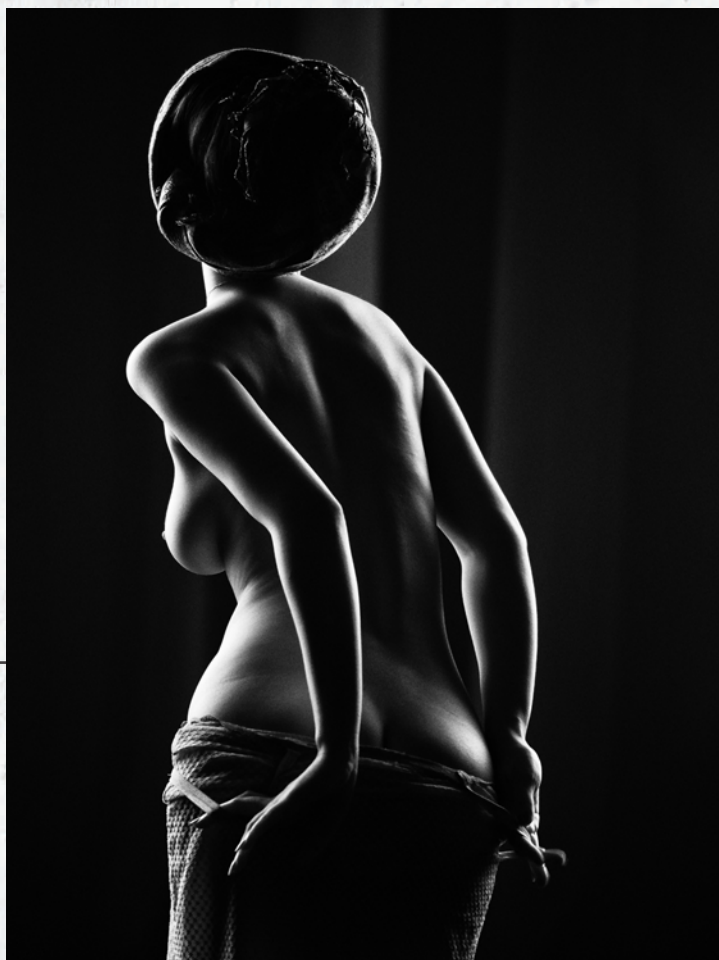
IDR 7,000,000



A mother expression of love

56 x 76 cm | Hard Paper

IDR 8,000,000



Light & Shape

60 x 80 cm | Canvas

IDR 9,000,000



Natural portrait

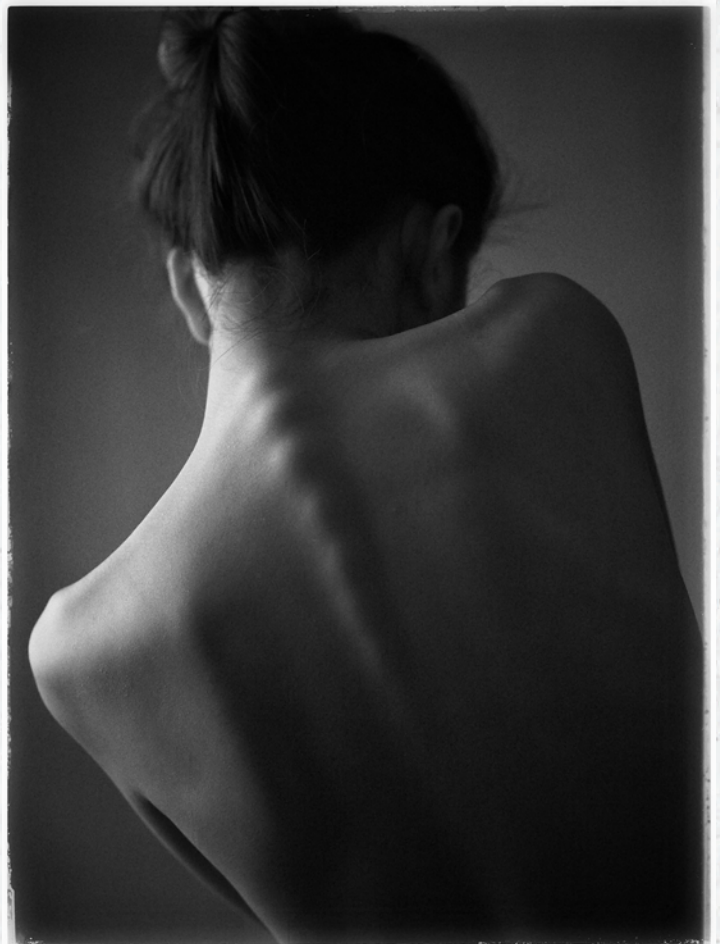
120 x 89 cm | Hard Paper

IDR 15,000,000

The elegance of the curves at the rear of the body

60 x 80 cm | Canvas

IDR 8,000,000





Kris dance III #Bali

Canvas | 50 x 90 cm

IDR 7,000,000



Fishermen's children

Canvas | 90 x 60 cm

IDR 7,000,000



Body soul I

60 x 80 cm | Canvas

IDR 8,000,000



The language of kebaya

Canvas | 60 x 80 cm

IDR 9,000,000



Strength in stillness

Hard Paper | 56 x 76 cm

IDR 7,000,000



Soft Exposure

Hard Paper | 56 x 76 cm

IDR 8,000,000





A goat herder in ratuboko
#Yogya I

Canvas | 90 x 60 cm

IDR 8,000,000



Kris dance II #Bali

Canvas | 50 x 90 cm

IDR 7,000,000

Girl from Sundanese

Canvas | 60 x 80 cm

IDR 8,000,000



Beauty of indonesian #Portrait of woman

Canvas | 60 x 90 cm

IDR 8,000,000



After the performance

Hard Paper | 120 x 89 cm

IDR 15,000,000



Child who lives on a boat #Vietnam

Canvas | 90 x 60 cm

IDR 7,000,000



Waiting for the ritual ceremony #Bali

Canvas | 150 x 80 cm

IDR 15,000,000



After the performance #Ballet

Canvas | 90 x 50 cm

IDR 8,000,000



Crying whilst waiting for feeding time

56 x 76 cm | Hard Paper

IDR 7,000,000



Body soul II

60 x 80 cm | Canvas

IDR 8,000,000

Caught in motion

Hard Paper | 120 x 89 cm

IDR 15,000,000



Emotional

56 x 76 cm | Hard Paper

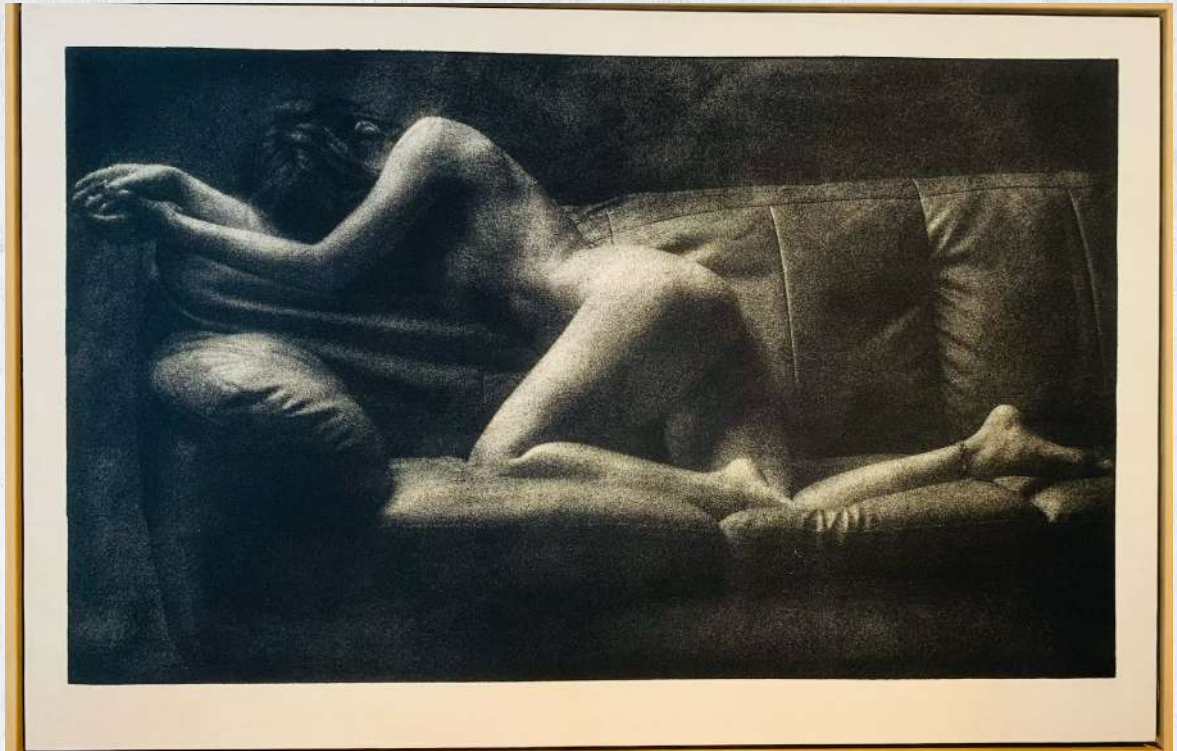
IDR 8,000,000



Crying because he's still
hungry

Hard Paper | 56 x 76 cm

IDR 8,000,000



Weight of Rest

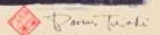
Gumoil Print on Hahnemühle paper

80 x 60 cm

IDR 15,000,000



IDR 9,000,000

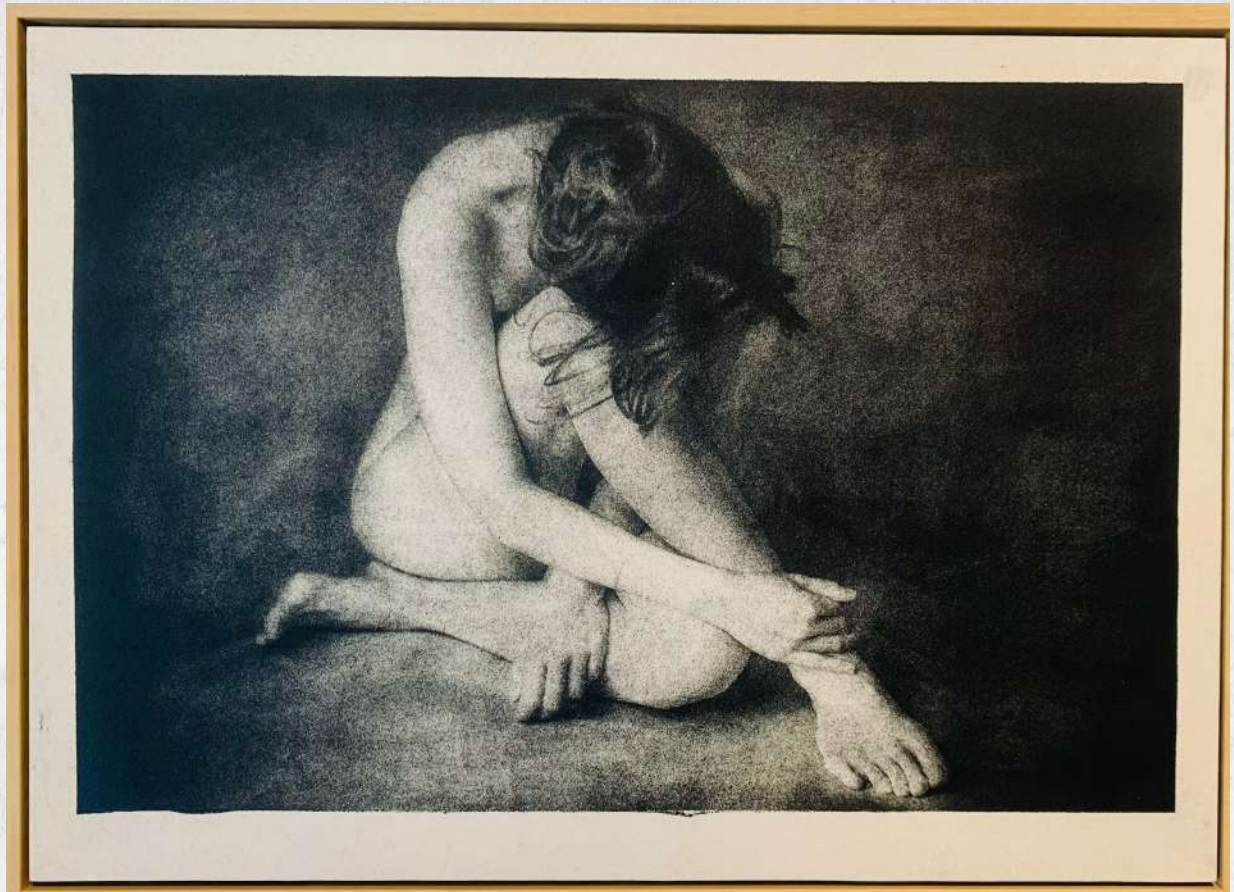




Embrace of my shadow 2023

oil on canvas | 60 x 90 cm

IDR 21,000,000



Curled Inward

Gumoil Print on Hahnemühle paper

80 x 60 cm

IDR 15,000,000

Ucapan Terima kasih

Acknowledgements

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